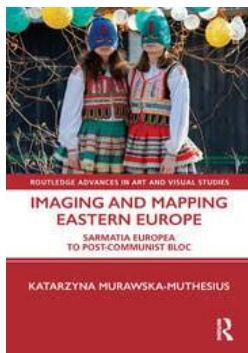


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Imaging and Mapping Eastern EuropeSarmatia Europea to

Post-Communist Bloc, By [Katarzyna Murawska-Muthesius](#) Copyright 2021

By [Katarzyna Murawska-Muthesius](#) Copyright 2021, ISBN 9781351034425, 252 Pages 80 B/W Illustrations, Published May 10, 2021 by Routledge, \$54.99

DESCRIPTION

Imaging and Mapping Eastern Europe puts images centre stage and argues for the agency of the visual in the construction of Europe's east as a socio-political and cultural entity. This book probes into the discontinuous processes of mapping the eastern European space and imaging the eastern European body. Beginning from the Renaissance maps of Sarmatia Europea, it moves onto the images of women in ethnic dress on the pages of travellers' reports from the Balkans, to cartoons of children bullied by dictators in the satirical press, to Cold War cartography, and it ends with photos of protesting crowds on contemporary dust jackets.

Studying the eastern European 'iconosphere' leads to the engagement with issues central for image studies and visual culture: word and image relationship, overlaps between the codes of othering and self-fashioning, as well as interaction between the diverse modes of production specific to cartography, travel illustrations, caricature, and book cover design.

This book will be of interest to scholars in art history, visual culture, and central Asian, Russian and Eastern European studies.