

Tourism and Animal Ethics (Second edition)

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Part of the <u>Routledge studies in contemporary geographies of leisure, tourism and</u> <u>mobility</u> series

This timely book provides a critical account of the role that animals play in the tourism industry, representing an extension of the sustainability imperative and environmental theory.

Written by a leading academic and author, this volume explores the rich history of animal ethics research, both inside and outside of tourism studies, for the purpose of providing greater theoretical, empirical, conceptual, and practical guidance. It examines historical and current practices of the use of animals in the tourism industry from both in situ to ex situ consumption and production perspectives, identifying a range of ethical issues associated with such use. This second edition has been updated to reflect contemporary research and thinking around animal welfare, hunting, and consumption with new chapters on animals as food, and policy at the national and international levels. New case studies have been integrated throughout.

Offering an interdisciplinary overview of the moral issues related to the use of animals in tourism through cutting-edge research, this book is essential reading for students, academics, and researchers interested in tourism ethics, sustainable tourism, and wildlife tourism.

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