



Film Landscapes of Global Youth: Imagining Young Lives

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This book explores the dynamic landscapes of global youth through spatially grounded chapters focused on film and media. It is a collection of incredible works concerning children and young people in, out, and through media as well as an examination of what is possible for the future of research within the intersections of geography, film theory, and children's studies.

It contains contributions from leading academics from anthropology, sociology, philosophy, art, film and media studies, women and gender studies, Indigenous studies, education, and geography, with chapters focused on a spatial area and the representations and relationships of children in that area through film and media. The insights presented also provide a unique and eclectic perspective on the current state of children's research in relation to the ever-changing media landscape of the 21st century. *Film Landscapes of Global Youth* approaches the subjects of children and young people in film and media in a way that is not bound by genre, format, medium, or the on-/off-screen binary. Each chapter offers an insightful look at the relationships and portrayals of children and young people in relation to a specific country, culture, or geographic feature.

This book is a must-read for anyone interested in the intersections between geography, young lives, and the power of film, television, social media, content creation, and more.

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[BICAPF Films, cinema](#), [APFA Film theory & criticism](#), [HBT History: specific events & topics](#), [JFD Media studies](#), [JFF Social issues & processes](#), [JFSP2 Age groups: adolescents](#), [JHB Sociology](#), [RGC Human geography](#)