



## **A global humanities approach to the United Nations' Sustainable Development Goals: understanding planet, people, and prosperity**

**Comfort, Kelly**(Edited by)

- Provides students with the knowledge and understanding of how the humanities engage in broader social, political, economic and environmental dialogue
- Takes students through the UN SDGs from a theoretical perspective through to practical applications
- Discussion examples include documentary and feature films, photography and literature, across diverse geographies such as Argentina, Australia, China, Costa Rica, Ecuador, France, Greenland, Haiti, India, Japan, Peru, Rwanda, Senegal, and the United States
- Disciplined-agnostic, meaning it can be used by students and instructors at the undergraduate and postgraduate level from any subject background, particularly but not exclusively those in the humanities
- Contains discussion questions, research assignments, writing prompts, and creative project ideas.

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**BIC**[APFR Documentary films](#), [GTF Development studies](#), [H Humanities](#), [JFD Media studies](#), [JHM Anthropology](#), [JN Education](#), [KCM Development economics & emerging economies](#), [RNU Sustainability](#), [TQ Environmental science, engineering & technology](#)