

# CONTENTS

LIST OF CONTRIBUTORS	<i>xi</i>
ACKNOWLEDGEMENTS	<i>xiii</i>
INTRODUCTION	<i>xv</i>

## **PART I WOMEN'S RIGHTS, ACTIVISM, EDUCATION AND EMPOWERMENT**

A CENTURY OF EGYPTIAN WOMEN'S DEMANDS: THE FOUR WAVES OF THE EGYPTIAN FEMINIST MOVEMENT <i>Hala Kamal</i>	<i>3</i>
THE WOMEN'S MOVEMENT AND NEO-LIBERALISM IN IRAN: BETWEEN ACCOMMODATION AND RESISTANCE <i>Tara Povey</i>	<i>23</i>
BANGLADESHI FEMALE STUDENTS IN HIGHER EDUCATION: 'AGENTIC AUTONOMY' AT THE RACE/GENDER TRAJECTORY <i>Shaminder Takhar</i>	<i>41</i>
WOMEN'S EDUCATION AND EMPLOYMENT IN IRAN <i>Elaheh Rostami-Povey</i>	<i>63</i>

## PART II

### SEXUALITY AND GENDER SECURITY: INDIA AND AFRICA

GENDER AND CASTE INTERSECTIONALITY IN  
INDIA: AN ANALYSIS OF THE NIRBHAYA CASE,  
16 DECEMBER 2012

*Adrija Dey and Bev Orton*

87

NEGOTIATING GENDER SECURITY: THE  
TRANSNATIONALISATION OF LOCAL ACTIVIST  
DISCOURSES IN POST-CONFLICT BURUNDI  
AND LIBERIA

*Maria Martin de Almagro*

107

GENDER SECURITY/SEXUALITY IN SOUTH AFRICA:  
'I AM HIV-POSITIVE. HOW COULD YOU DO THIS  
TO ME?'

*Bev Orton*

127

## PART III

### WOMEN'S BODIES, NATION AND PERFORMANCE

AGENCY, RESISTANCE AND SUBVERSION: VOICES  
IN THE FIELD

*Jaya Gajparia*

151

RE-MAPPING WOMEN'S TESTIMONIES INTO  
NETWORKED SUBJECTIVITIES: THE  
*QUIPU PROJECT*

*Donatella Maraschin and Suzanne Scafe*

171

THE BODY CONTOURS OF CARNIVAL:  
MAS-PLAYING AND RACE IN TRINIDAD

*Kavyta Raghunandan*

193

GENDER IN POST-LIBERALISATION INDIA: THE  
COMPLEX TRAJECTORIES OF GENDER AND  
(POSTCOLONIAL) NATIONALISM IN HINDI CINEMA

*Priyasha Kaul*

213

**PART IV**

**HAVING A VOICE: LITERATURE AND POETRY**

**MIGRATION, AFRICAN WRITING AND THE  
POST-COLONIAL/DIASPORIC CHIMAMANDA  
ADICHIE MOMENT**

*Carole Boyce Davies* 233

**SUHA**

*Jocelyn Watson* 249

**WOMAN WITH GOLDEN APPLE  
(NO ORDINARY FRUIT)**

*Dorothea Smartt* 261

**ABOUT THE AUTHORS**

263