

Contents

<i>List of figures</i>	x
<i>List of tables</i>	xvi
<i>Preface</i>	xvii
<i>Acknowledgements</i>	xxi
Introduction	1
<i>Understanding cities</i>	1
<i>Chapter summary</i>	2
1 Theory/heterology	6
<i>Introduction: intuition, experience and science</i>	6
<i>The method of science</i>	7
<i>The method of social science</i>	12
<i>Science and the urban</i>	15
<i>Urban design heterologies</i>	20
<i>Conclusion</i>	28
2 History	30
<i>Introduction: history, truth and time</i>	30
<i>History and progress</i>	32
<i>Writing history</i>	34
<i>History and mainstream urban design</i>	37
<i>Prototypes</i>	39
<i>The history of the future</i>	52
<i>Conclusion</i>	53

3 Philosophy	55
<i>Introduction: origins</i>	55
<i>Influences</i>	56
<i>Phenomenology</i>	71
<i>Semiotics</i>	74
<i>Political economy</i>	77
<i>Conclusion</i>	81
4 Politics	83
<i>Introduction: ideology and capital</i>	83
<i>The urban political agenda</i>	85
<i>Land rent</i>	87
<i>The state and urban planning</i>	90
<i>The public and counter-public realms</i>	95
<i>Conclusion</i>	100
5 Culture	102
<i>Introduction: capital, culture and the sign</i>	102
<i>The urban symbolic</i>	104
<i>Monuments and design</i>	113
<i>Heterology and the New Urbanism</i>	121
<i>Conclusion</i>	130
6 Gender	132
<i>Introduction: the missing component</i>	132
<i>The historical nexus</i>	134
<i>Sex, gender and the female mind</i>	142
<i>A feminist method?</i>	144
<i>Flânerie as heterology</i>	148
<i>Heterology, gender and design</i>	153
<i>Conclusion</i>	157
7 Environment	158
<i>Introduction: market meltdown, density and urban form</i>	158
<i>Suburb-urbs</i>	159
<i>Natural capitalism</i>	162
<i>(Natural) ecology</i>	167
<i>Density: form fundamentals</i>	170
<i>High-rise buildings or vertical architecture?</i>	176
<i>The edible city</i>	180
<i>Density and the New Urbanism</i>	184
<i>Conclusion</i>	190

8 Aesthetics	192
<i>Introduction: issues in aesthetic judgement</i>	192
<i>Aesthetic production, art and the city</i>	196
<i>The contextualist method and aesthetic production</i>	207
<i>The rationalist method and aesthetic production</i>	215
<i>Regulation and design control</i>	220
<i>Conclusion</i>	224
9 Typologies	225
<i>Introduction: form and process</i>	225
<i>Globalisation and urban form</i>	227
<i>The mega-project and the spectacle</i>	234
<i>Iconic space and neocorporatism</i>	244
<i>Ambiguous space and the citizen</i>	248
<i>Invisible space and the global migrant</i>	251
<i>Slum and superslumspace</i>	257
<i>Conclusion</i>	259
10 Pragmatics	261
<i>Introduction: the power of polemic</i>	261
<i>Language and communication</i>	265
<i>Origins</i>	270
<i>Urbanism and the manifesto</i>	275
<i>The manifesto: 1900–45</i>	276
<i>The manifesto: post-1945</i>	284
<i>Conclusion</i>	289
Postscript	291
 <i>References</i>	 298
<i>Index</i>	324